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The Journey of Love : Bearing Witness to Love through a **LIFETIME RESPONSE**



The “Mission Night” at the 10th CCCOWE Congress featured a musical stage play, The Journey of Love, presented by Taiwan’s Heavenly Melody. Beyond conference participants, local brothers and sisters from churches across Kuching were invited to bring their families. The venue was packed to full capacity with a vibrant atmosphere.

The musical restaged key milestones in the life of Dr. Doris Brougham: her dedication to gospel broadcasting, founding Studio Classroom and Heavenly Melody, giving up romantic relationships, enduring typhoon trials, and remaining steadfast in evangelism into her twilight years. The play vividly portrayed how she witnessed Christ through language, music, and her very life, leaving a profound impact on the Chinese church. Moving vocals coupled with powerful storytelling deeply touched the audience, drawing waves of enthusiastic applause and moving many to tears.



A One-Way Ticket : A Lifetime Committed to Missions



Following the musical, a video testimony from missionary Naomi Dowdy was broadcasted. Originally planning to attend in person, she was unable to travel due to health reasons.

Naomi recalled that in the early days, mission boards required missionaries to return regularly to their home countries to visit churches and raise financial support. Convinced that “where God calls, He also provides,” she chose to forgo the security of that system and remained faithfully in the mission field to which God had called her. In those days, many missionaries embarked on their journey with only a “one-way ticket,” never leaving an option to turn back, because missions is a lifelong commitment.

Missions is never about a fleeting emotion or traveling with romantic illusions; one must lay down romanticized notions of foreign life, willingly sink roots into the land where God sends them, and build



enduring, authentic relationships with the local people. She encouraged young people to courageously respond to God’s call and live out their created purpose, trusting that God will pave the way for those called, making them instruments to impact the nations.

“Missions is never about a fleeting emotion or traveling with romantic illusions; it requires laying down romanticized notions of foreign life and willingly sinking roots into the land where God sends you.”

— Missionary Naomi Dowdy

Ordinary People Can Fulfill the Great Commission; God Looks for **WILLING HEARTS**



Rev. Dr. Patrick Fung, Board Chairman of CCCOWE, shared from Luke 8:1–3. He highlighted that besides the Twelve Apostles, the passage specifically mentions Mary Magdalene, Joanna, Susanna, and “many others”—

demonstrating that Kingdom ministry is not borne by leaders alone, but faithfully sustained by many unsung individuals.

Taking Mary Magdalene as an example, she came from an obscure fishing village in Galilee and was once possessed by seven demons. Yet, through Christ’s complete healing and renewal, she became a faithful follower of the Lord. He emphasized: “Never let anyone tell you that you are unqualified. If God has changed your life, God can use you.” What God values is not one’s background, education, or capability, but a heart of gratitude birthed from grace.

Speaking of Joanna, wife of Chuza, the manager of Herod’s household, she enjoyed high social status. Yet, she voluntarily laid aside a comfortable life to walk alongside Jesus and His disciples. As Proverbs 23:26 says, “My son, give me your heart.” God is not seeking the most capable people, but those who are willing to give their hearts to Him.

As for Susanna, of whom the Scripture leaves almost no record, her greatest hallmark was serving quietly and living a humble life. Rev. Dr. Fung pointed to the example of missionary Dixon Hoste, one of the “Cambridge Seven,” and quoted the well-known words that have come to summarize his life: “Live to be forgotten, so Christ can be remembered.” He encouraged believers not to chase personal fame, but to let Christ be exalted.

Rev. Dr. Fung concluded by urging believers never to look down on any ordinary person who serves quietly. God does not use perfect people, but those who are grateful, willing, and humbly follow Christ.



“Never let anyone tell you that you are unqualified. If God has changed your life, God can use you.” — Rev. Dr. Patrick Fung

The Journey of LOVE:

Birthered from Missional Love,
Inspiring Believers through
Doris Brougham's

LIFE TESTIMONY



Coinciding with the 60th anniversary of Studio Classroom in 2022 and Heavenly Melody's 60th anniversary in 2023, CEO Dr. Daniel Hsieh of Overseas Radio & Television (ORTV) initially planned to produce a stage play centered on Heavenly Melody. However, after discussions with Director Nien-Tsu Hsieh, they decided to shift the focus to the life story of Doris Brougham.

Dr. Brougham previously published the book *The Journey of Love*, recounting her journey of answering God's call, leaving the United States for Taiwan, and dedicating her life to spreading the gospel. Dr. Hsieh noted that because Dr. Brougham set out on the mission path through God's love, the play was titled *The Journey of Love*. The hope is that through her story, audiences can see how generations of missionaries

left their homelands to press onward in missions out of a response to Christ's love.

The stage play faithfully depicts Dr. Brougham's real life experiences, including bidding farewell to her parents in her youth to travel to Taiwan—never to see them again—and laying aside marriage to fully devote herself to Gospel ministry.

To bring this touching story to life, the production team invited senior director Nien-Tsu Hsieh to direct and write the script, while Heavenly Melody composed original songs specifically for the play. The cast was comprised of English teachers from Studio Classroom, most of whom had no acting experience and initially hesitated. Through continuous rehearsals and learning, they gradually broke through their limits—a process that deeply showed

Dr. Hsieh that everyone needs to step courageously out of their comfort zones to experience God's guidance.

Due to the high shipping costs of large stage sets and the fact that certain props were disposed of after performances in Taiwan, this CCCOWE conference presented an abridged version of *The Journey of Love*. Dr. Hsieh shared that the team has no long-term touring plans; future performances will only be considered if invited.

He hopes that through this play, audiences will not only witness Dr. Brougham's lifelong testimony of faithful service, but also grasp the calling of Christ's love—becoming willing to love God, love others, and actively participate in the Great Commission to proclaim the Gospel and make disciples of all nations.

"God is not seeking the most capable people, but those who are willing to give their hearts to Him." — Rev. Dr. Patrick Fung

X PLORE 360 Workshops

Public Theology

This workshop focused on the expression of faith and political dialogue within the public square. On the first day, a vivid campus skit served as an entry point to explore the challenges Christians face when expressing their faith publicly. On the second day, a family skit illustrated generational and political divides.

The core issue is not “whether we can talk about politics,” but “how to talk about politics.”



Public theology is not merely about politics or social issues; it is about learning to enter the public domain with humility, respect, and discernment—engaging in dialogue with society while upholding truth to witness for Christ. The church should respect diverse contexts, embrace one another, and communicate the gospel in a language society can understand, living out a vibrant faith witness in public life.

X PLORE 360 Workshops

The Evolving Chinese Church Around the Globe

This session explored the common challenges and future directions faced by global Chinese churches, while helping Western Chinese church leaders understand the contemporary context and reflect on how to build biblically faithful, fruitful churches within their respective cultural and social environments.

Using case studies from North America and Europe, the workshop analyzed how different waves of immigration have shaped local Chinese church development—covering language choices, generational shifts, cultural inheritance, and cross-cultural missions. Churches must continually adjust strategies



and ministry models to respond to new realities.

The concept of the Chinese Heritage Church was introduced during the session, emphasizing that Chinese churches should treasure their cultural and immigrant history while remaining open to embracing people of diverse cultural backgrounds. By remaining faithful to the Great Commission and seizing the current Kairos Moment, churches are called to rethink their role in global contexts through cross-cultural, intergenerational, and collaborative visions to jointly explore future directions.

“Public theology is not a discipline tucked away in an ivory tower; it is an ‘intimate fireside chat’ at every Christian’s daily dining table.” — Rev. Jerry An

Participant Interviews



Bro. Ken

(United Evangelical Church of Malabon, Philippines)

“Excited to go back and really figure out what it looks like for the Chinese Church and not just focus on us. But to bring the gospel to people of every nation and all our neighbors whatever they look like or wherever they come from.”

Sis. Joanna

“Excited to go back home and tell all the brothers and sisters about the power of the gospel, sharing about mission, being passionate about what the Lord is doing in the Chinese Church.”



Sis. Lau Hui Ling

(Mei Ann Methodist Church, Sarawak)

“This is my third time attending the CCCOWE Congress, and I’ve seen many changes compared to the past. There are more young people and greater vitality, reflecting the shifts of our era. Of course, challenges have grown as well, which is why we must stay focused on the gospel to respond to this rapidly changing world.”



The Journey of LOVE

